

M A S S I N G

- Asymmetrical facades
- Tall proportions
- Steeply pitched gable end roofs
- Towers, projecting bays and turrets
- Ceiling heights typically exceed 9 feet



P O R C H / E N T R Y

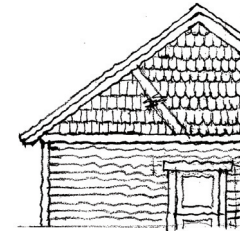
- Porches at the entry side of the house with the front door
- Delicate railings 2" square, round or carved scroll patterns
- Porch raised off the ground
- Lattice used to screen under the porch



V I C T O R I A N R E V I V A L

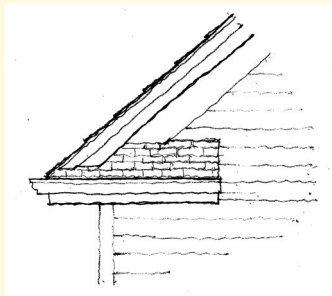
M A T E R I A L S

- House siding is typically horizontal beveled with 4"-5" exposure
- Gable ends and walls are often treated with a variety of decorative shingle styles and patterns
- Brick or stone used up to the foundation base or up to the second level
- Light and bright colors
- More than two colors typically used



R O O F / D O O R S

- Main roof pitches on Victorian homes are steep at 8:12 to 14:12.
- Overhangs are generally 12" to 16" and generally have closed soffits and eaves.



W I N D O W S / D O O R S

- Vertically proportioned windows, double hung, single or paired are typical
- Trim was wide and jambs with elaborate cap moldings
- Bay windows are typically square or angled in form, Cut away bay windows
- Limited use of multi-paned windows and accent windows.
- Doors may have elaborate incised detailing and are typically glazed



D E T A I L S

- Feature elaborate gable ends with truss work patterned shingles or elaborate motifs
- Corner board trim is typical for this house style
- Trim was wide and jambs with elaborate layered cap molding

